

**Keel Row set**

*(Keel Row Strathspey / All Aboard / Yellow Hair'd Laddie / Keel Row Reel)*

A set of 3 tunes, with the first (The Keel Row) done as a Strathspey, then repeated at the end, as a Reel.

## The Keel Row (Strathspey)

Strathspey

*(Trad., likely Northumberland - FF Version)*

AABB

Musical score for 'The Keel Row (Strathspey)'. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords G, C, G, and D. The second staff contains measures 5-8 with chords G, C, G, D, and G. The third staff contains measures 9-12 with chords G, C, G, and D. The fourth staff contains measures 13-16 with chords G, C, G, D, and G. The piece concludes with a double bar line and repeat dots.

## All Aboard

Reel

*(trad. USA - FF Version)*

AABB

Musical score for 'All Aboard'. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords D and A. The second staff contains measures 5-8 with chords D, G, D, A<sup>7</sup>, and D. The third staff contains measures 9-12 with chords C, G, and D. The fourth staff contains measures 13-16 with chords D, G, D, A<sup>7</sup>, and D. The piece concludes with a double bar line and repeat dots.

*Playing Notes: - First 'A' - no guitar*

## Yellow Hair'd Laddie

Reel

*(Trad. Scottish - FF Version)*

AABB

## The Keel Row (Reel)

Reel

*(Trad., likely Northumberland - FF Version)*

ABAB

*Playing Notes: Mandolin**NOTE: ignore repeat markings; ABAB !!!!*

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